

CAA Ed Mirvish Theatre

General Info and Technical Package

CAA Ed Mirvish Theatre
244 Victoria Street
Toronto, Ontario, Canada
M5B 1V8
416-364-4100

Mirvish Productions
322 King Street West Suite 400
Toronto, Ontario
M5V 1J2
(t) 416-593-0351
(f) 416-593-9221

Contact Information

General Manager, Theatres	Jason Powell	jpowell@mirvish.com
FOH Manager	Nadine Skinner	nskinner@mirvish.com
Box Office Manager	Gerard Raju	emundy@mirvish.com
Maintenance Manager	Kevin McCarthy	graju@mirvish.com
Stage Door Security		ext. 4000
Company Management Office	Direct Dial	416-364-7938
Stage Management Office	Direct Dial	416-364-7915

Technical Representatives

Director of Production	Stephen Rebbeck	srebbeck@mirvish.com
Production Department Manager	Desiree Proveau	dproveau@mirvish.com
Production Manager	Chris Prideaux	cprideaux@mirvish.com
Production Manager	Nathan Giles	ngiles@mirvish.com
Production Manager	Wendy Churton	wchurton@mirvish.com
Production Coordinator	Nicole Genge	ngenge@mirvish.com

Union Representation

Stage Hands IATSE local #58		
Head Electrician	Stuart Baulch	sbaulch@mirvish.com
Head Carpenter	Randy Dament	rdament@mirvish.com
Head Props	Megan Burns	mburns@mirvish.com
Head of Audio	Wade Sheedy	wsheedy@mirvish.com
Wardrobe/Hair IATSE #822		
Head Wardrobe	Pam Weston	pweston@mirvish.com
Head Wigs/Hair	*as needed*	

Trucking Access and Loading Information

Dock / Street Level	Street Level	In shared alley
Trucks at a time	1 Truck	street level to
Loading Door Size:	10'6"W x11'8"H	loading door level:
Loading Door Location:	enters the building on DSL side of stage	15" H
Stage Door:	located in O'Keefe Lane, down a flight of stairs	

There is NO Freight Elevator at the EMT

Only the orchestra lift can operate as an elevator to the lower level.

Mirvish Theatre Information

Princess of Wales	416-351-9011	300 King St West
Royal Alexandra	416-593-4232	260 King St West
CAA Ed Mirvish Theatre	416-364-4100	244 Victoria Street (Stage Door O'Keefe Lane)
CAA Theatre	416-928-4100	651 Yonge Street
Mirvish Productions - Head Office		322 King St West

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Stage Information

Setting Lines 0,0 Smoke Pocket & Center Line

Stage Floor

CL to S/R wall	59'-0"	To lock rail at stage level
CL to S/L wall	54'-8"	
Setting Line to U/S wall	34'-2"	
Setting Line to Lip	4'-4"	

Proscenium

Proscenium width	40'-0"	
Proscenium height	27'-8"	
Proscenium thickness	2'-1"	
Smoke Pocket thickness	10"	

Grid

Grid height (Walking Surface)	65'-6"	To walking surface of grid
Max opening to grid	1 opening @ 3'-9" x 2'-10"	1 @ Upstage Left
Grid structure	3" channel @ 6" centre	
Well members	10" channel back to back	Spaced 10" apart
Dist. Between grid and ceiling	7'-6"	Between grid and loft block beam
Ceiling structure	Loft Block beams (8x24)	Partially exposed beams w/ insulation above
Major Grid obstructions	None	
Access to grid	Stairs	Stairs to lock rail / straight ladder to grid

Fly Rails SR

# of Pin Rails S/R	2 rails	
Lock / Pin Rail	S/R @ EL *33'-0"	Lock Rail at stage level available
CWT floor	S/R @ EL + 58'-10"	
Dist. From CL to S/R rail	51'-10"	
Clear under S/R rail	30'-10"	

Fly Rails SL

# of Pin Rails S/L	2 rails	
Dist. From CL to S/L rail	42'-6"	
Clear under S/L rail	25'-6"	
Pin Rail & 1st Elecs Jump	S/L @ EL + 28'-0"	6'-7" clearance between 1st & 2nd jumps
2nd Elecs. Jump	S/L @ EL + 36'-1"	

Other

U/S rail	None	
Access betwn S/R & S/L Rails	At stage and grid levels only	

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Fly System

Max flying height	61'-0"	
Loft blocks over / under	Underhung	
# of line sets	61 line sets	
House Curtain set	0'-10" from setting line	Operated from stage level SR
First line set @	1'-4" from setting line	
Last line set @	33'-3" from setting line	
Dist. btwn. line sets	0'-6" *with exceptions	*1'-8" btwn linesets 21 & 22; 1'-3" btwn linesets 42 & 43
# of cables per set	7 cables	
Dist. btwn. cables	8'-10"	
Cables removable	Yes	
Pipe length	57'-0"	centered to stage
Pipe sleeve or weld	Pipe sleeves	
Weight capacity	1400 lbs.	
Weight inventory	+/- 40,000 lbs.	
Arbor dimension	9'-3" weight space	
Weight dimension	13-1/2" x 4-1/2", two thicknesses available (1" and 2")	
Spot Lines	20 synthetic lines, mostly on the electric jump	
Rope sheaves	30 double / 65 single sheaves	

Electrical Power Distribution

Stage Level - Upstage Right	100 1 phase / 60A 3 phase	Distribution panel - 15/20 amp breakers
Stage Level - Upstage Left	200A / 60A 3 Phase	200 amp box w/ J series camlock output
Elecs. Jump SL	6 @ 400A 3 Phase	with J series camlock output
Flyfloor - Stage Left	1 @ 100A 3 phase	for motor power - no neutral
Flyfloor - Stage Left	1 @ 100A 3 phase	Distribution panel - 15/20 amp breakers
Lighting Booth	1 @ 60A 3 phase	For Follow Spots - no neutral
Ceilaing Arch	1 @ 30A 3 phase	for motor power - no neutral

Transfer Panel

Balcony Rail	On SL Flyfloor	30" stagepin pigtails and 20A breakers
SL Box Boom #1	36 circuits	
SL Boom Box #2	18 circuits	
SR Boom Box #1	18 circuits	
SR Boom Box #2	18 circuits	
SL Bridge	12 circuits	
SL Bridge	12 circuits	
Dome	18 circuits	
Orchestra Pit	12 circuits	
Trap Room	6 circuits	

FOH & Forestage

Box Boom position	2 positions SR & SL	
Light Bridge position	1 position SR & SL	
Balcony rail position	Yes	
Cove position	Rear of ceiling dome	see plan drawing for location
Projection position	N/A	
Follow Spot	Cove Position	
No. of Follow Spots	* to be discussed with technical rep*	

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Sound Information

Please discuss with technical rep re: Delays and Surround Loudspeaker System requirements.

Orchestra Pit

Width	44'-10"	
Length	14'-10"	at centre line
Height	9'-0"	
Elevator	44'-10"W x 7'-2"D	electrically powered screwjack
Stage Overhang	7'-4"	

Backstage Information

Dressing Rooms

Room #	Map Name	Approx Dims	Amenities	Notes
1	Mechanical Office			Not available
2	Company Management			
3	Merch Storage			
4	Star DR #2	11'x11'	1 Station	Full Washroom/Shower
5	Star DR #1	11'x15'	1 Station	Full Washroom/Shower
6	Conductors Suite	10x13'	1 Station	Full Washroom
7	Stage Management Office	19'x9'		
8	Band Room/Storage	19'x16'		
9	Green Room	15'x18'		
10	Dressing Room 1	12'x9'	2 Stations	Full Washroom/Shower
11	Dressing Room 2	12'x9'	2 Stations	Full Washroom/Shower
12	Dressing Room 3	12'x9'	2 Stations	Full Washroom/Shower
13	Dressing Room 4	12'x9'	2 Stations	Full Washroom/Shower
14	Dressing Room 5	12'x18'	10 Stations	Full Washroom/Shower
15	Wig Shop	12'x18'	5 Wig stns	Limited WR/Shower Facilities
16	Audio Office	7'x12'		
17	Dressing Room 7	9'x14'	6 Stations	Full Washroom/Shower
18	Dressing Room 8	9'x14'	5 Stations	Full Washroom/Shower
19	Dressing Room 9	9'x14'	5 Stations	Full Washroom/Shower
20	Wardrobe Shop	34'x21'		
21	Ventilation Hood/Storage			

Trap Room **

CL to S/R wall	23'-6"	** please note this space is used for occasional venue storage. Please discuss with technical rep if you intend to use this space.
CL to S/L wall	21'-10"	
D/S to U/S	28'-2"	
D/S wall to setting line	3'-10"	
Height	14'-4"	
Trap lids and size	4'-0" x 8'-0"	
Stage floor supports	Steel post and beams	
Max. opening	Variable	3"-8" x 7'-8" without removing support beams
Alternate access	Stairs	S/R and S/L double doors